

DEPARTMENT OF ENGLISH, COMMUNICATION, & INTERDISCIPLINARY STUDIES

Programs

- Advanced (4+1) Admission to Integrated Marketing Communication, M.S. (<https://catalog.georgian.edu/graduate/school-arts-sciences/arts-sciences/english/adv-admission-integ-mkt-comm-ms/>)
- Integrated Marketing Communication, M.S. (<https://catalog.georgian.edu/graduate/school-arts-sciences/arts-sciences/english/integ-mkt-comm-ms/>)

Courses

Integrated Marketing Communication (MC)

MC610 Integrated Marketing Communication (3.0 Credits)

Integrated marketing is a communication strategy that provides a seamless experience for consumers to interact with a company or brand across traditional and nontraditional marketing platforms. Students will learn how to create integrated marketing communication plans that unite strategies such as advertising, sales promotion, public relations, direct marketing, and social media. This course will also enhance students' knowledge of the marketing mix and appropriate segmentation and positioning strategies. (Must be taken in the first semester.)

MC612 Digital Marketing (3.0 Credits)

Digital marketing refers to advertising delivered through digital channels such as search engines, websites, social media, e-mail, and mobile apps. Students will learn best practices in formulating and analyzing digital-based marketing campaigns, as well as the integration of digital and traditional marketing channels. Students will evaluate and select digital platforms that collaborate with company goals, brand personality, and the selected target market.

MC620 Media Analytics (3.0 Credits)

Moving beyond social media listening, this course enhances students' knowledge of using social media data to provide insights into brand perceptions and effectiveness of marketing efforts. The course covers techniques for retrieving, visualizing, and analyzing social media data to form conclusions and recommendations. Various metrics, including engagement, reach impressions, conversion, and ROI, will be covered.

MC621 Brand Identity (3.0 Credits)

Utilizing various methods of contextual research and industry standard design tools, students will work toward identifying these intangibles to visually communicate a unique, trademarkable brand identity across populations. Through short lectures, design tutorials, and hands-on projects, students will learn how to conduct relevant and useful research to create a unique identifiable mark that communicates emotion, context, and essence to the user. In the end, students will recognize the importance of research in the branding design process and have gained the confidence and knowledge to run their own research projects in the future.

MC630 Digital Storytelling (3.0 Credits)

This class explores the interactivity and narrative of digital media through the creation of audio and video projects. As the media landscape continues to evolve with the advent of new technology, it is imperative that those working with media messages thoroughly understand the digital world in terms of creating digital content that resonates with different types of audiences using different media platforms. Digital Storytelling takes the traditional craft and attributes of telling stories and merges them with new techniques to create diverse digital media. This course is designed to provide students with a new skillset in digital storytelling ideas, production, and analysis.

MC631 Creativity & Innovation (3.0 Credits)

This course explores the creative approaches of recent and historic innovations in business and industry. Through a case study approach, this course cultivates intentional and systematic competencies in students in order to develop leaders capable of solving problems in business settings. Students will draw insights from the most innovative and successful corporations to explore their approaches as well as examine the role of failure in innovations throughout history using foundational, creative-thinking concepts.

MC640 Media Law & Ethics (3.0 Credits)

This course critically analyzes the legal and ethical framework defining media freedoms and constraints in the United States, including First Amendment rights. Students will obtain a working knowledge of law and ethics in a media-related context, such as constitutional protection for organizations and practitioners, as well as discuss and analyze a range of legal and ethical issues within the scope of media from both historical and contemporary perspectives.

MC641 Brand Communication (3.0 Credits)

The course covers the development and use of an integrated brand strategy in social media outlets to effectively communicate branding messages. Students will evaluate tools for evaluating strategic uses of social media, developing a social media strategy and marketing campaign, and creating effective messaging for specific target audiences. Students will also learn how marketers utilize social media as a public relations tool to change brand perception, re-brand, and respond to negative publicity.

MC650 Public Relations Writing (3.0 Credits)

In this course, students will develop professional writing skills expected of public relations professionals. The course covers strategic writing in multiple PR formats, including press releases, media pitches, and fact sheets. In honing these writing skills, students will adapt language, style, and message to accommodate a variety of audiences across media. Finally, students will create a public relations writing media kit that will include the design and execution of these documents.

MC651 Crisis Communication (3.0 Credits)

In this course, students will develop professional communication skills for managing organizational crises. The course examines pre-crisis planning, response strategies, ethical considerations, and post-crisis evaluation. Students will learn to craft effective crisis messages, including those that require the strategic use of social media.

MC690 MS Comm & Dig Marketing Special Topics (3.0 Credits)

This course provides students with the opportunity to embark upon a faculty-supervised special project that enhances their knowledge in a communication and digital marketing topic. The course offers the student a great deal of flexibility with respect to topics to pursue. Prerequisite(s): Permission of department and instructor.

MC698 User-Centered Design (3.0 Credits)

Understanding users is critical in the communication and digital marketing plan. Students will learn how to create prototypes to diagnose design issues by users, teammates, and other stakeholders such as clients in human-centered usability. Students will develop prototype proposals and a report evaluating the prototypes and the system. Students will also formulate recommendations for the redesign of the system and prototype to enhance user-centeredness.

MC699 Campaign Planning & Management (3.0 Credits)

This capstone courses provides students the opportunity to create and implement a marketing and digital communication campaign for a local, national, or international business. Integrating digital storytelling, principles of integrated marketing, user-centered design, creativity, and digital analytics, students will develop and implement a digital marketing strategy.

Faculty

Paul R. Cappucci, Professor of English; Chair, Department of English, Communication, & Interdisciplinary Studies; Director, Richey Center for the Humanities & Creative Arts

Ph.D., M.Phil., Drew University
M.A., The College of New Jersey
B.A., King's College

Ellen M. Bernhard, Assistant Professor of Communication; Director of the M.S. in Integrated Marketing Communication Program

Ph.D., Drexel University
B.A., Ursinus College

Anthony Brano, Associate Professor of English; Director of the Writing Center; Director of the Writing Program; Chair, Faculty Assembly

Ph.D., M.Phil., Fordham University
M.A., B.A., Southern Connecticut State University

Jessica L. Hausmann, Associate Professor of English; Director of the Interdisciplinary Studies Program

Ph.D., M.Phil., Drew University
B.A., Saint Joseph's University

Mary C. Chinery, Professor of English

Ph.D., M. Phil., Drew University
M.A., Northeastern University
B.A., Georgian Court College

Lisa A. Festa, Associate Professor of Art History

Ph.D., M.A., Rutgers, The State University of New Jersey
B.A., Douglass College

Marci Mazzarotto, Associate Professor of Communication

Ph.D., University of Central Florida
M.F.A., Asbury University
M.A., B.A., Arizona State University

Susan L. O'Hara, Professor of English

Ph.D., M.A., Rutgers, The State University of New Jersey
B.A., University of Pittsburgh

Pamela J. Rader, Professor of English; Director of the Center for Teaching and Learning

Ph.D., M.A., University of Colorado
B.A., University of Delaware

Kristen Wedlock, Associate Professor of Writing; Director of the General Education Program

M.F.A., Naropa University
B.S., Rutgers, The State University of New Jersey