

# ART (AR)

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## AR111 Drawing I (3 Credits)

Through the process of experimenting with a variety of drawing techniques and materials students will develop their drawing skills through observational drawing. Emphasis will be on student creativity. Studio Course.

Prerequisite(s): none.

## AR113 Visual Thinking & Design (3 Credits)

An investigation of the formal principles of design and visual communication as used in the studio by visual artists. Visual perception is developed through hands-on projects in both traditional and digital media: two dimensional, three dimensional, and color will be covered. Through the process of thinking through a series of visual problems students will develop the skills and vocabulary needed to assess their work and gain a better understanding of the role of design in the creative process. Studio Course.

Prerequisite(s): none.

## AR200 Visual Communication (3 Credits)

This introductory course discusses various forms of visual culture and media, from both historical and contemporary perspectives. Students are given the opportunity to learn the skills necessary to critically analyze, evaluate, interpret, and create images.

Pre/corequisite(s): EN111 or equivalent or EN221.

## AR201 Drawing II (3 Credits)

The course is designed to provide students with an opportunity to further pursue their interest in drawing. Students will continue to experiment with variety of techniques and materials in order to develop a contemporary understanding of the language and elements of contemporary drawing. The course permits for exploration based on the artistic interest of the individual. Studio Course.

Prerequisite(s): AR111.

## AR205 Transmedia Storytelling (3 Credits)

This course focuses on key concepts of transmedia storytelling, such as narrative development and audience experience across multiple media platforms.

Pre/corequisite(s): EN111 or equivalent or EN221.

## AR213 Figure Drawing (3 Credits)

Using a variety of drawing techniques and materials students will investigate the human figure through observational drawing. Emphasis will be on creativity as well as expressive and accurate representations of the human form. Studio Course.

Prerequisite(s): AR111

## AR214 Mixed Media (3 Credits)

This course will explore the use of various media: watercolor, ink, paint, and various materials used by contemporary studio artists. The focus will be on creative expression, experimentation and research and not on traditional methods of material use. Students will develop work based on their creative interest developed through the investigation of both contemporary and historic work. Studio Course.

Prerequisite(s): none.

## AR220 Modern Art (3 Credits)

Painting, sculpture and architecture, in Europe and America from 1900 to the present.

## AR228 European & U.S. Art (3 Credits)

Survey of European and American art form from ancient times through the contemporary scene. Mandatory museum visit.

## AR229 World Art History (3 Credits)

Survey of art in India, China, Japan, the Americas, Africa, and the Islamic world from ancient times to the contemporary scene. Mandatory museum visit.

## AR235 The Art of Film (3 Credits)

This introduction to film theory encourages students to develop a deeper understanding and appreciation of cinema through the critical analysis of various aspects of filmmaking such as production, story structure, performance, cinematography, editing, and sound across multiple genres.

Prerequisite(s): EN111 or equivalent or EN221.

## AR244 Women in Film (3 Credits)

This course is grounded in the critical viewing and analysis of numerous artistic contributions women have made to the film industry on and off the screen, with emphasis on a range of perspectives such as local/global cultures, politics, religion, race, and sexual identity. Applicable to the Women's Studies minor.

Prerequisite(s): EN111 or equivalent or EN221.

## AR310 Women, Art & Society (3 Credits)

Historical survey of images of women and by women in Western art. The emphasis will be placed on the political, cultural and social context in which art is created. Although the art of prominent women artists will be featured, an extensive range of artists, styles and techniques will be studied. Applicable to Women's Studies minor.

## AR313 Painting I (3 Credits)

The course is designed to provide students with an opportunity to pursue their interest in painting. Students will experiment with the materials and techniques used by artists in order to develop an understanding of contemporary painting. Emphasis will be on student creativity and materials handling. Studio Course.

Prerequisite(s): none.

## AR314 Painting II (3 Credits)

The course is designed to provide students with an opportunity to further pursue their interest in painting as an artistic medium. Through the process of creative experimentation students will develop a contemporary understanding of the language and elements of contemporary painting. The course permits for exploration based on the artistic interest of the individual. Studio Course.

Prerequisite(s): AR313.

## AR315 Sculpture I (3 Credits)

This course will introduce students to the various approaches to sculpture as used in a contemporary artistic practice. The student will become familiar with the language and elements of sculpture and with the various types of sculpture and the technical methods and processes. The course allows for exploration and experimentation based on the artistic interest of the individual. Studio Course.

Prerequisite(s): none.

## AR316 Sculpture II (3 Credits)

The course is designed to provide advanced students with an opportunity to pursue their interest in an area of the sculptural process. The student will develop a contemporary understanding of the language and elements of contemporary sculpture. The course allows for exploration and experimentation based on the artistic interest of the individual. Studio Course.

Prerequisite(s): AR315.

**AR317 Prints, Multiples & Editions I (3 Credits)**

The course is designed to introduce students to how artists create prints, multiples and editions. Students will experiment with a variety of techniques and materials in the print shop. The course allows for exploration and experimentation based on the artistic interest of the individual. Studio Course.

Prerequisite(s): none.

**AR318 Prints, Multiples & Editions II (3 Credits)**

The course is designed to allow students to continue to pursue their interest in prints, multiples and editions. The student will develop a contemporary understanding of the role prints, multiples and editions play in an artistic practice. The course allows for exploration and experimentation based on the artistic interest of the individual. Studio Course.

Prerequisite(s): AR317.

**AR323 Spirits, Magic & Art (3 Credits)**

The traditional "primal" arts of Africa, North America, and Oceania. Examination of the relationship of religion, mythology, ritual, and art. Emphasis on the function of art, the role of the artist, the impact of colonization on the arts of traditional societies.

**AR422 Creative Photography I (3 Credits)**

This studio course is designed for visual artists, designers, media artists, and those interested in using digital cameras as a tool in their creative practice. Projects are designed to emphasize creativity and the development of personal visual content. Students will be expected to communicate the conceptual and aesthetic basis for their work. Topics and discussions will include contemporary art photography and the history of photography. Studio Course.

Prerequisite(s): none.

**AR427 Advanced Studio I (3 Credits)**

Advanced courses in studio art may be arranged upon request. The courses may be taken in a specific area of study: Photography, Painting, Drawing, etc. Students will be expected to communicate the conceptual and aesthetic basis for their work. The students meet with a regularly scheduled course in the area of study. Repeatable in other areas of studio art.

Prerequisite(s): Completion of appropriate coursework and permission of the professor and chair of department.

**AR428 Advanced Studio II (3 Credits)**

Advanced courses in studio art may be arranged upon request. The courses may be taken in a specific area of study: Photography, Painting, Drawing, etc. Students will be expected to communicate the conceptual and aesthetic basis for their work. The students meet with a regularly scheduled course in the area of study. Repeatable in other areas of studio art.

Prerequisite(s): Completion of appropriate coursework and permission of the professor and chair of department.

**AR429 Advanced Studio III (3 Credits)**

Advanced courses in studio art may be arranged upon request. The courses may be taken in a specific area of study: Photography, Painting, Drawing, etc. Students will be expected to communicate the conceptual and aesthetic basis for their work. The students meet with a regularly scheduled course in the area of study. Repeatable in other areas of studio art.

Prerequisite(s): Completion of appropriate coursework and permission of the professor and chair of department.

**AR430 Advanced Studio IV (3 Credits)**

Advanced courses in studio art may be arranged upon request. The courses may be taken in a specific area of study: Photography, Painting, Drawing, etc. Students will be expected to communicate the conceptual and aesthetic basis for their work. The students meet with a regularly scheduled course in the area of study. Repeatable in other areas of studio art.

Prerequisite(s): Completion of appropriate coursework and permission of the professor and chair of department.

**AR431 Advanced Studio V (3 Credits)**

Advanced courses in studio art may be arranged upon request. The courses may be taken in a specific area of study: Photography, Painting, Drawing, etc. Students will be expected to communicate the conceptual and aesthetic basis for their work. The students meet with a regularly scheduled course in the area of study. Repeatable in other areas of studio art.

Prerequisite(s): Completion of appropriate coursework and permission of the professor and chair of department.

**AR433 Independent Study in Studio (3 Credits)**

An Independent Study in studio art may under certain circumstances be arranged with the permission of a professor and the department chair. The student will work on a project or projects in an area of studio art with the guidance of the professor the student has chosen to work with. A minimum of one weekly meeting with adviser is required. On approval of application.

Prerequisite(s): Permission of professor and department chair.

**AR434 Advanced Studio VI (3 Credits)**

Advanced courses in studio art may be arranged upon request. The courses will be listed in the area of study, for example Advanced Studio, Drawing III. Students must have the appropriate pre-requisites and permission of the professor and chair of the department. Students will be expected to communicate the conceptual and aesthetic basis for their work. The four studio hours should coincide with the regularly scheduled course in that area. Repeatable in other areas of studio art. 3 credits.

**AR437 Study Abroad (1 Credits)**

In order to expand the global awareness of students the Art Department offers opportunities to study abroad when possible. The location selected for each trip will be relevant to students with an interest in Visual Art and Art History. Each trip has a unique focus and itinerary offering students a wide range of cultural experiences. Students seeking to fulfill an Experiential Learning requirement with this course should see their adviser. Offered on application. Signature of department chair required.

**AR440 Contemporary Art Seminar (3 Credits)**

This seminar class introduces students to contemporary artists along with the production and criticism of the work they create. The course will cover art, new media, and design exhibitions in museums, galleries, and biennales and alternative spaces as well as current activity in the global art world. The course focuses on class discussions of work in all media, required readings, and first-hand encounters with art and exhibitions to gain an understanding of contemporary art. 3 hours lecture.

Prerequisite(s): Permission of the instructor.

**AR499 Senior Exhibition Seminar (3 Credits)**

Students will mount an exhibition of works selected from their studio practice developed during the course and while at Georgian Court University. Students will become familiar with professional practices in the field through such activities as developing a written and digital resume, documenting work, writing an artist statement, and when possible visiting studios and galleries, and meeting with professional artists.

Prerequisite(s): each student must be a senior eligible to graduate in the spring the course is taken or the following fall, and the student's advisor must verify graduation eligibility.