

# LATINA/O & CARIBBEAN STUDIES (LC)

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## **LC301 Bridging Cultures in the Caribbean (3 Credits)**

How do Caribbean cultures define themselves within the global community? Explore cultural and literary bridges and compare and contrast the rich diversity of French and Caribbean authors. Includes one text originally written in English from the Anglophone Caribbean. Through the genres of fiction, drama, and travel writing, investigate central issues of ethnic and religious identity, linguistic hybridity, women's rights, (neo) colonization, slave trades, and emancipator discourses and liberation struggles. Taught in English (unless otherwise requested by students) and texts in French and Spanish may be read in English translation or the original language.