## ENGLISH, B.A.

## Learning Outcomes

Upon successful completion of the program of studies for English, the student will receive a B.A. in English and will have given evidence of the following outcomes and goals:

- Students will regularly submit critical literary analysis and/or creative essays in required English program courses.
- Students will give oral presentations based on course readings, assigned research, and critical analysis protocols in required English program courses.
- Students will develop perceptive thinking, critical reading strategies, and/or awareness of historical context through research and assignments in required English program courses.


## Requirements

To earn this degree, students must successfully complete at least 120 credits, including General Education (http://catalog.georgian.edu/ undergraduate/academic-programs/bridge-general-education-programrequirements/) requirements and the major requirements below.

## Major Sequence

Beyond basic degree requirements, 39 semester hours of English are required for the Bachelor of Arts (B.A.) degree in English, including:

| Code | Title | Credits |
| :--- | :--- | ---: |
| Required Courses |  |  |
| EN300 | Gateways to Literary Study |  |
| Anglo-Saxon and Medieval Literature |  |  |
| Select one of the following: |  |  |
| EN312 | Heroes, Myths, \& Monsters |  |
| EN313 | Medieval Literature |  |
| EN314 | Chaucer: Bawds \& Churls |  |
| Renaissance Literature |  |  |
| Select one of the following: |  |  |
| EN301 | Shakespeare I: Of Kings \& Lovers |  |
| EN302 | Shakespeare II: Deception \& Betrayal |  |
| EN315 | Shakespeare Theater Violence \& Obsession |  |
| British Literature |  | 3.0 |
| Select one of the following: |  |  |
| EN316 | Seventeenth Century Literature |  |
| EN317 | Eighteenth Century Literature |  |
| EN318 | Romantic Literature |  |
| EN319 | Victorian Literature |  |
| EN325 | Modern British Literature |  |
| EN326 | Contemporary British Literature |  |

## American Literature

Select one of the following: 3.0
EN310 American Drama
EN321 American Renaissance
EN322 American Realism
EN323 Modern American Literature
EN324 Contemporary American Literature

| EN327 | Make It New: Modern American Poetry |  |
| :---: | :---: | :---: |
| Multi-Ethnic Literature |  |  |
| Select one of the following: |  | 3.0 |
| EN370 | AsianAmericanLit |  |
| EN375 | USMultiEthnicLit |  |
| EN376 | NativeAmLit\&Crit |  |
| EN380 | African Diaspora |  |
| Senior Seminar |  |  |
| EN429 | Bookends: A Global Literature Seminar | 3.0 |
| EN430 | Senior Seminar II | 3.0 |
| English Electives |  |  |
| English elective courses ${ }^{1}$ |  | 15.0 |
| Total Credits |  | 39.0 |
| ${ }^{1}$ Electives may be chosen from any of the EN offerings numbered EN113 or higher. |  |  |
| Majors are required to earn a final grade point average of at least 2.5 in the major in order to successfully graduate with an English major. |  |  |
| English majors seeking New Jersey teacher certification are encouraged to consider the following English electives for the major. |  |  |
| Code | Title | Credits |
| EN250 | The Power of Grammar | 3.0 |
| EN260 | Exploring Children's Literature | 3.0 |
| EN264 | Journeys in Young Adult Literature | 3.0 |
| EN416 | HistoryStructureofEnglish (when offered) | 3.0 |
| Total Cr |  | 12. |

## Writing Concentration

This concentration offers students the opportunity to sharpen their writing skills in a variety of scholarly, creative, and professional genres. Students learn about the practical requirements of writing with different technologies and for different media, while exploring their creativity in collaboration with faculty and peers. Since this track prepares students for jobs in a variety of fields, including advertising, publishing, editing, and marketing, an internship experience (EN299 Practicum or EN405 Internship) is required. The concentration also offers a strong foundation for students planning to pursue an M.F.A. in creative writing. Students who minor in writing cannot choose the writing concentration.

## English Major Course Requirements (24); see above

Additional requirements for the Writing Concentration (10-12 credits, which substitute for English elective credits):

| Code | Title | Credits |
| :--- | :--- | :--- |
| Required Internship or Practicum | 1.0-3.0 |  |
| EN299 | Practicum |  |
| EN405 | Internship |  |

## Required Other Courses

Select three of the following:

| EN210 | Writing for the Mass Media |
| :--- | :--- |
| EN213 | News Writing \& Reporting |
| EN215 | Creative Writing |
| EN221 | Honors Argument: Rhetoric \& Research |


| EN222 | News Editing |  |
| :--- | :--- | :--- |
| EN225 | Topics in Writing |  |
| EN230 | Writing on the Web |  |
| EN245 | Writing About Television |  |
| EN250 | The Power of Grammar |  |
| EN341 | Public Relations Writing | $\mathbf{1 0 . 0 - 1 2 . 0}$ |
| EN416 | HistoryStructureofEnglish | Credits |
| Total Credits |  | Title |
| Code |  |  |

Additional English Electives
English elective courses ${ }^{1}$ 3.0-5.0
${ }^{1}$ Electives may be chosen from any of the EN offerings numbered EN113 or higher.

| Degree Map(s) |  |
| :---: | :---: |
| Course Title | Credits |
| First Year |  |
| Fall Semester |  |
| GEN101 Pathway to the Bridge ${ }^{1}$ | 2.0 |
| EN111 Academic Writing and Research I ${ }^{1}$ <br> or EN221  <br> Research  | 3.0 |
| Mod. Lang.; Culture; Global ${ }^{1}$ | 3.0 |
| Social Science $1^{1}$ | 3.0 |
| Quantitative Analysis ${ }^{1}$ | 3.0-4.0 |
| Elective (recommended) | 1.0 |
| Credits | 15.0-16.0 |
| Spring Semester |  |
| GEN199 WI:Discovering Self in the Universe ${ }^{1}$ | 3.0 |
| History ${ }^{1}$ | 3.0 |
| Literature (EN100 level) ${ }^{1,2}$ | 3.0 |
| Natural Sciences (w/ lab) ${ }^{1}$ | 4.0 |
| EN Elective ${ }^{2}$ | 3.0 |
| Credits | 16.0 |

## Second Year

Fall Semester

| EN300 | Gateways to Literary Study ${ }^{2}$ | 3.0 |
| :--- | :--- | ---: |
| EN Requirement ${ }^{2}$ |  | 3.0 |
| Social Science 2 $^{1}$ |  | 3.0 |
| Elective | 3.0 |  |
| Elective |  | 3.0 |
|  | Credits | $\mathbf{1 5 . 0}$ |


| Spring Semester |  |
| :--- | ---: |
| EN Elective $^{2}$ | 3.0 |
| EN Elective $^{2}$ | 3.0 |
| EN Requirement $^{2}$ | 3.0 |
| Elective | 3.0 |
| Elective | 3.0 |
|  | $\mathbf{1 5 . 0}$ |

Third Year
Fall Semester

| PL245 | Philosophical Inquiry $^{1}$ | 3.0 |
| :--- | ---: | ---: |
| Religious Studies $^{1}$ | 3.0 |  |
| EN Elective $^{2}$ | 3.0 |  |
| EN Requirement $^{2}$ |  | 3.0 |
| Elective |  | 3.0 |
|  | Credits | $\mathbf{1 5 . 0}$ |


| Spring Semester |  |  |
| :--- | :--- | :--- |
| WS311 | Shaping Lives: Women \& Gender ${ }^{1}$ | 3.0 |


| Visual \& Performing Arts ${ }^{1}$ | 3.0 |
| :--- | :--- |

EN Requirement ${ }^{2} \quad 3.0$
EN Requirement ${ }^{2} \quad 3.0$
Elective $\quad 3.0$

Fourth Year
$\begin{array}{ll}\text { Fall Semester } & \\ \text { Ethics }{ }^{1} & 3.0\end{array}$
GEN400 WI:Visioning a Future ${ }^{1} 3.0$
EN429 Bookends: A Global Literature Seminar ${ }^{2} \quad 3.0$
Elective 3.0

| Elective | 3.0 |
| :--- | ---: |
| Credits | $\mathbf{1 5 . 0}$ |


| Spring Semester |  |  |
| :--- | :--- | :--- |
| EN430 | Senior Seminar II |  |

Elective 3.0
Elective 3.0
Elective 3.0
Elective 3.0

| Credits | 15.0 |
| :--- | ---: |
| Total Credits | $121.0-122.0$ |

1 General Education
${ }^{2}$ Major
3 Students must complete EN111 Academic Writing and Research I or EN221 Honors Argument: Rhetoric \& Research with a C or better and complete a 100-level literature class before enrolling in EN300 Gateways to Literary Study.

## Departmental Honors English

Students who wish to earn departmental honors as English majors must meet the following requirements:

1. To be eligible, the student must have a 3.5 cumulative GPA, and have completed 18-21 credits in English with a minimum of 3.5 GPA.
2. Eligible students will enroll in 300/400 level designated honors courses in consultation with the department chair. Students will choose a subject for research in collaboration with a faculty mentor. Reading, research and writing will be under the direction of the mentor. The completed Honors Thesis will be presented before the department (students and faculty), and at a public forum such as Academic Excellence Night or a regional meeting.
