

WORLD LANGUAGES & CULTURES

The various languages included in the curriculum are given as an integral part of a liberal arts education to help students attain their full potential. Courses are structured in accordance with the following objectives:

- To develop the ability to communicate orally and in writing with people using other languages
- To teach the students to read the target language with comprehension, so that they may be informed on modern publications and research
- To cultivate the students' verbal self-expression and to develop their awareness of the functioning of their own language
- To increase the students' culture through their direct study of literature and civilization, and
- To give the students a better understanding of other peoples' ways of life

Minor Sequences

Due to the increasingly global nature of our world, students are encouraged to consider either a modern language minor in Spanish or an interdisciplinary minor in Latina/o and Caribbean Studies.

Programs

Latin, French, Spanish, and Italian are not offered as majors.

Minors

- Latina/o and Caribbean Studies, Minor (<http://catalog.georgian.edu/undergraduate/school-arts-sciences/world-languages-cultures/latina-o-caribbean-studies-minor/>)
- Spanish, Minor (<http://catalog.georgian.edu/undergraduate/school-arts-sciences/world-languages-cultures/spanish-minor/>)

Courses

French (FR)

FR101 Elementary French I (3.0 Credits)

Practice in understanding and using the language. Task-based web activities supplement class instruction.

FR102 Elementary French II (3.0 Credits)

Practice in understanding and using the language. Task-based web activities supplement class instruction.

FR201 Intermediate French I (3.0 Credits)

A new and different look at French basics using text, film and web resources to develop pronunciation, listening and reading comprehension skills.

FR351 Special Studies I (3.0 Credits)

Specialized topics in advanced composition, structures, language, literature, culture, civilization or careers. Directed by a member of the department and approved by the chairperson. Credit hours to be arranged. Offered on application.

Italian (ITA)

ITA101 Elementary Italian I (3.0 Credits)

Conversational Italian for beginning students. Stress on using Italian in realistic situations with emphasis on listening and understanding, speaking, reading and writing. Cultural content and linguistic aspects also covered.

ITA102 Elementary Italian II (3.0 Credits)

Conversational Italian for beginning students. Stress on using Italian in realistic situations with emphasis on listening and understanding, speaking, reading and writing. Cultural content and linguistic aspects also covered.

ITA201 Intermediate Italian I (3.0 Credits)

Reinforcement of grammatical elements introduced in the first year. Emphasis on more difficult aspects of structure. Stress on students' ability to ask and answer questions and speak on given topics with correct pronunciation and sentence structure. Focus on realistic aspects of the language and lifestyle of the people.

ITA211 Italian Conversation & Composition I (3.0 Credits)

Guided discussion on prepared and extemporaneous themes; emphasis on pronunciation, oral expression and audio comprehension. Directed and free composition.

ITA401 Special Studies (3.0 Credits)

Specialized topics in advanced composition, structure, language, literature, culture and civilization, or careers. Directed by a member of the department and approved by the chairperson. Offered on application.

Latina/o & Caribbean Studies (LC)

LC301 Bridging Cultures in the Caribbean (3.0 Credits)

How do Caribbean cultures define themselves within the global community? Explore cultural and literary bridges and compare and contrast the rich diversity of French and Caribbean authors. Includes one text originally written in English from the Anglophone Caribbean. Through the genres of fiction, drama, and travel writing, investigate central issues of ethnic and religious identity, linguistic hybridity, women's rights, (neo) colonization, slave trades, and emancipator discourses and liberation struggles. Taught in English (unless otherwise requested by students) and texts in French and Spanish may be read in English translation or the original language.

Spanish (SP)

SP101 Elementary Spanish I (3.0 Credits)

Conversational Spanish for beginning students. Development of listening, speaking, reading, and writing skills using a communicative approach. Stress on the acquisition of a practical working vocabulary and simple sentence structure. Discussion themes related to typical daily situations. Use of technology to support language acquisition.

SP102 Elementary Spanish II (3.0 Credits)

Conversational Spanish for beginning students. Development of listening, speaking, reading, and writing skills using a communicative approach. Stress on the acquisition of a practical working vocabulary and simple sentence structure. Discussion themes related to typical daily situations. Use of technology to support language acquisition.

SP107 Spanish for Specialized Work Settings (3.0 Credits)

Conversational Spanish for beginning students in professional settings such as, but not limited to, the medical field, pastoral ministry, social work, and supervisory personnel in business. Emphasis placed on the acquisition of a practical working vocabulary within a specific work environment. Offered on application.

SP205 Intermediate Everyday Spanish I (3.0 Credits)

Conversational Spanish for students with previous background. Discussion themes related to everyday situations, lifestyles of Spanish-speaking countries. Introductory readings, cultural and literary. Use of technology to support language acquisition.

SP206 Intermediate Everyday Spanish II (3.0 Credits)

Conversational Spanish for students with previous background. Discussion themes related to everyday situations, lifestyles of Spanish-speaking countries. Introductory readings, cultural and literary. Use of technology to support language acquisition.

SP211 Spanish Conversation & Composition (3.0 Credits)

Intensive practice in conversational skills, designed to improve students' ability to speak Spanish at an advanced level. Through the debating of contemporary sociocultural aspects of the Hispanic world using news articles, short stories, plays, feature and documentary films, and popular lyrics and songs, students will discuss contemporary topics with the goal of acquiring good communication skills. Focus on developing the students' writing ability in Spanish.

SP212 Latinx Culture & Identity (3.0 Credits)

Exploration of important issues in contemporary Latino and Spanish cultures through the study of literature, film, art, and history. Discussion topics related to identity, gender, social justice, religion, and transnational migration in order to understand the forces of tradition and change that have shaped contemporary Hispanic society. Given in Spanish.

SP221 Hispanic Literature & Culture I (3.0 Credits)

Introduction to critical reasoning and interpretation based representative works from Spanish and Latin American literatures. Skills-building course that familiarizes students with the lexicon of Spanish literary criticism and trains them to be active readers of Hispanic literature. Reading and analysis of selections from the four basic literary genres: narrative, poetry, drama, and essay. Taught in Spanish.

SP222 Hispanic Literature & Culture II (3.0 Credits)

Introduction to critical reasoning and interpretation based representative works from Spanish and Latin American Literatures. Skills-building course that familiarizes students with the lexicon of Spanish literary criticism and trains them to be active readers of Hispanic literature. Reading and analysis of selections from the four basic literary genres: narrative, poetry, drama, and essay. Taught in Spanish.

SP301 Structures of Modern Spanish I (3.0 Credits)

Study of vocabulary and idioms with special stress upon points of syntax peculiar to the Spanish language. Translation into Spanish. Analysis of phonic theory. Directed and free composition.

SP310 Spanish Around the World (3.0 Credits)

A cross-disciplinary study of Spanish around the world, encompassing selected historical, sociological, religious, political, educational, and artistic aspects of the language. Readings and projects in Spanish for Spanish majors, minors, and heritage speakers, and in English for other students. Taught in English or Spanish, depending on enrollment.

SP312 Modern Hispanic Cinema (3.0 Credits)

Films will be "read" as texts that mirror modern Hispanic society. Analysis, discussion and writing about award-winning films produced in Spanish (some may be dubbed in English) from several countries. Readings in Spanish and English. Screenings include historical, artistic, and women's films. Taught in Spanish.

SP322 Spanish for Careers in Business (3.0 Credits)

Introduction to the terminology and procedures in the Spanish-speaking world; emphasis on developing students' oral and written proficiencies. Special focus on cultural factors that impact on various transactions, especially with Latin America. Visit to an international company. Guest lectures from specialists in the field.

SP331 Self&NationLatinxLit (3.0 Credits)

This course is an interdisciplinary introduction to the study of Latina/o/x/s in the United States. We examine U.S.-based arguments supporting and contesting the use of "Latino/a" and "Hispanic" as ethnic-racial-classist terms uniting all of the diverse U.S. Latin@ communities. We examine the ways in which U.S. Latina/o/x/s have constructed identities within the dominant as well as countercultural registers. From a queer studies perspective, we examine how the work of queer and feminist Latinx cultural theorists questions and challenges how they are portrayed by the mainstream. Written assignments in Spanish for Spanish majors/minors, Latina/o and Caribbean Studies minors, and in English for other students. Taught in English.

SP345 Advanced Language Study I (3.0 Credits)

Consolidation of Spanish language skills to enable students to develop an advanced level of proficiency. Attention to all linguistic skills (listening, reading, speaking, and writing) with an emphasis on both oral and written communication. Topics covered focus on the peoples and cultures of Spanish-speaking countries.

SP346 Advanced Language Study II (3.0 Credits)

Consolidation of Spanish language skills to enable students to develop an advanced level of proficiency. Attention to all linguistic skills (listening, reading, speaking, and writing) with an emphasis on both oral and written communication. Topics covered focus on the peoples and cultures of Spanish-speaking countries.

SP350 Hispanic Women in Life & Literature (3.0 Credits)

Studies the image of Hispanic women as presented in literature and society by male and female writers. Comparison and contrast of roles of women in Spain, Latin America, and the United States. Readings in Spanish. Applicable to Women's Studies minor.

SP351 Special Studies I (3.0 Credits)

Specialized topics in advanced language study, literature, culture, civilization, careers, or internship. Directed by member of department and approved by the chair. Offered upon application at the discretion of the department.

SP361 CurrentTrendsLangEd-SP (3.0 Credits)

Spanish language and culture in the 21st century: an eclectic approach toward proficiency in the communicative classroom. Study and experience of various methodologies and strategies that encourage communication, cultural understanding, and tolerance as well as furthering the teacher's own proficiency according to the ACTFL (American Council on Teaching of Foreign Languages). Proficiency Guidelines. Hands-on experiences including total physical response, total physical response storytelling, cooperative learning, and other proficiency-based activities. Overview of holidays celebrated in the Hispanic community as well as culturally based games, songs, and folk arts.

SP405 Survey Spanish Literature I (3.0 Credits)

Representative authors of Spanish literature. Reading of selected texts. Presentations and written papers will be required.

SP406 Survey Spanish Literature II (3.0 Credits)

Representative authors of Spanish literature. Reading of selected texts. Presentations and written papers will be required.

SP415 Spanish Civilization (3.0 Credits)

Study of physical environment of Spain; development of the Spanish nation. Interpretation of modern Spain; institutions, economy, people, and culture.

SP418 Latin America: Past & Present (3.0 Credits)

A historical approach to the countries and cultures of Latin America. A detailed chronological study of Latin American countries from the great indigenous cultures to the present day. Emphasis on the history, economics, politics, arts, and ideologies that have shaped each country's unique identity.

SP419 Contemporary Latin American Culture (3.0 Credits)

A thematic approach to the cultures of Latin America. Emphasis on the societal factors that have contributed to the identity of today's Latin America and how it has evolved throughout the Post-Colonial Period.

SP425 Lat Am Lit I (3.0 Credits)

An introduction to literary movements and literary analysis from indigenous works to contemporary literature. Emphasis on the application of technical terms to analyze short stories, poetry, essays, novels, and theatrical works.

SP426 Lat Am Lit II (3.0 Credits)

Focus on analyzing and interpreting literary texts to understand narrative strategies through reading, writing and thinking critically. Special emphasis on the writing process in order to aid the students' development of a clear, concise, and focused writing style. Several authors will be read, including: Borges, Rulfo, Cortázar, García Márquez, and Fuentes.

SP450 Literary Seminar (3.0 Credits)

Senior seminar focused on specific works that represent a thematic approach to the study of literature. Oral presentations and written papers will be required.

WLC215 Lang&CultureExperienceAbroad (3.0 Credits)

Offered in the target language. This course is designed to offer students a unique opportunity to study abroad concentrating on world cultures and languages around the globe. Students will travel abroad to experience the language and culture of the country firsthand. Each trip is supplemented with at least a week of class lectures that can take place either on campus, in the U.S., before departing or during the trip, or both. Ask instructor before enrolling. The topics discussed during class lectures may cover language grammar, information about the particular country visited such as history, art, music, religion, architecture, education, and cross-cultural communication. Particular attention will be given to different aspects of the culture and the basics and specifics of the language. Students will apply what they learned to the trip and complete academic assignments as determined by the instructor. Fees for travel will apply. Applicable to the International Area Studies minor, as well as the Experiential Learning requirement.

Faculty

Jaime A. Rivera Flores, Associate Professor of World Languages and Cultures; Coordinator, World Languages & Culture; Director of Latinx Initiatives

Ph.D., M.A., Florida State University

M.S., Georgia Southern University

B.S., Universidad de Xalapa, Mexico

World Languages & Cultures (WLC)

WLC210 World Language & Culture Abroad (1.0 Credits)

Offered either in English or in the target language. Ask instructor before enrolling. This course is designed to offer students a unique opportunity to study abroad concentrating on world cultures and languages around the globe. Students will travel abroad to experience the language and culture of the country firsthand. Each trip is supplemented by class lectures that can take place on campus, in the United States, before departing or during the trip, or both. Ask instructor before enrolling. The topics discussed during class lectures may cover language grammar, information about the particular country visited, such as history, art, music, religion, architecture, education, and cross-cultural communication. Particular attention will be paid to different aspects of the culture and the basics and specifics of the language. Students will apply what they learned to the trip and complete academic assignments as determined by the instructor. Each week of stay (approximately 15 hours of classroom instruction, local field work, excursions, and visits) will award 1 credit. This class cannot be taken for more than 6 credits. Fees for travel will apply. Applicable to the International Areas Studies minor, as well as the Experiential Learning Requirement.